

WRUW Folk & International Festival 2000

Saturday, August 26th

10:00-11:00 pm

**Kelly Hogan
& the Pine Valley Cosmonauts**

8:45-9:45 pm

Anne E. DeChant

7:30-8:30 pm

Maggi, Pierce & EJ

6:15-7:15 pm

Los Ausentes

5:00-6:00 pm

Brigid's Cross

3:45-4:45 pm

Cindy MacKay

2:30-3:30 pm

Todd Burge

1:15-2:15 pm

**hand to mouth with
Daniel Thompson**

12 noon-1:00 pm

Zydeco Dependents



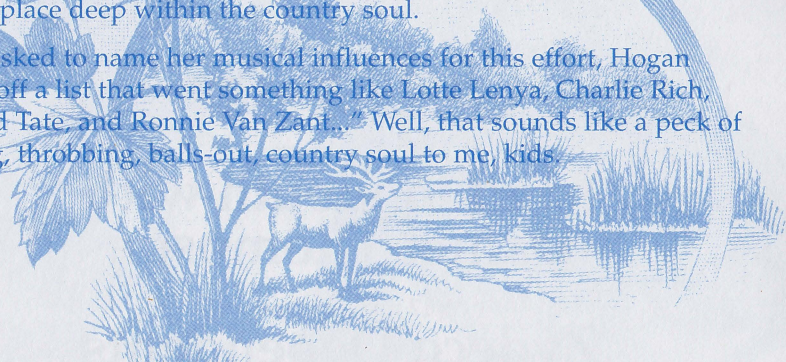
Kelly Hogan & the Pine Valley Cosmonauts

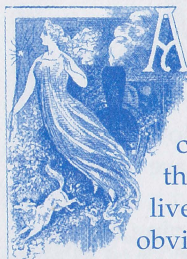
Kelly was born and raised in Atlanta where her dad is a policeman and her mom can make a pickle out of anything. She got ants in her pants and moved to Chicago in 1997. She likes the crazy-looking, free-wheeling senior citizens walking around in sneakers on the streets here, unmolested. It gives her hopeful feelings for her future.

Hogan began to hone her mellifluously spooky welter of torch songs and honky tonk anthems when she fronted the legendary peg-legged cabaret quartet, The Jody Grind, and then fanned the flames of her bumper-rock fixation while playing guitar for Orbisonic southern gothic punks, The Rock*A*Teens. She's also kept her bad self busy with appearances on some clever and popular Bloodshot compilations, including songs on the Pine Valley Cosmonauts' "Salute the Majesty of Bob Wills," and the tribute to the X/Blasters supergroup The Knitters, "Poor Little Knitter on the Road," and she did a split single with fellow dirtybird Neko Case.

On her recent release, "Beneath the Country Underdog," Hogan gets the backing she deserves from insurgent country ass-kickers The Pine Valley Cosmonauts (featuring members of The Waco Brothers, The Mekons, and The Bottle Rockets), with made-in-Chicago production by misanthropic Welsh badboy, Jon Langford. Anybody who can pull off back-to-back covers of Magnetic Fields and Freddie Hart has something serious going on - shoot, mere familiarity with both requires arcane musical knowledge beyond the ken of most mortals. But Kelly Hogan, once publicist at the label for which she now records doesn't stop there, also pulling obscurities from Willie Nelson, Johnny Paycheck and The Band. Hogan has a voice to match the Nashville Sound divas of the '60s but not a trace of their sentimentality; instead, her music comes from a dark, forlorn place deep within the country soul.

When asked to name her musical influences for this effort, Hogan rattled off a list that went something like Lotte Lenya, Charlie Rich, Howard Tate, and Ronnie Van Zant..." Well, that sounds like a peck of sobbing, throbbing, balls-out, country soul to me, kids.





Anne E. DeChant

The music of Anne E. DeChant is a combination of concise, undeniable melodies, interlaced with powerful and thought-provoking lyrics. Upon seeing Anne E.'s theatrical live stage presentation, two elements become immediately obvious: her intense songs and her striking vocal presence.

Anne E. and her band have won numerous awards in the Cleveland area but their most recent is as the National runner-up in the Lucky Strike Band to Band Combat competition. Anne E.'s song "Rattle" was voted runner-up on a nationally distributed compilation CD featuring 15 bands from throughout the country. Other accolades include Cleveland's Scene Magazine's Readers Poll Best Folk Acoustic Act of 1999 and 2000, Best Regional Vocalist 1997 and Cleveland's Free Times Readers Poll Best Vocalist of 1999 and 2000, Best Folk Americana Act 1999, and Best Singer Songwriter in 1997.

In April of 2000 Anne E. released her second solo CD "Something of the Soul". In two months the CD has sold 2000 copies locally and the band readies itself to branch out into the New York, Chicago, Ann Arbor and Pittsburgh areas.

Helping to develop Anne E.'s new project is former "Odd Girl Out" band mate, lead guitarist, vocalist and writer, Victoria Fliegel. Fliegel's songwriting was recognized by Billboard Magazine when it presented her with their Songwriter's Award in 1996. Now Victoria joins Anne E. as her lead guitarist, co-writer, and back-up vocalist. John Weiler brings versatility, experience and rock solid bass to the group. He along with drummer Amy Good, formerly of Cherry Bomb (Moonstone Recording Artists), helped earn the band 1999 and 2000's "Best Folk Americana" and "Best Folk Acoustic Act" titles.

Anne E. continues to deliver her powerful live show with the energy and excellence on which Cleveland has come to rely. She is quickly establishing herself as one of the northeast region's most gifted and promising artists.



Maggi, Pierce & E.J.

The Philadelphia based trio, Maggi, Pierce and E.J., have been performing extensively around the U.S. for almost five years. Their diverse sound has won them a following in both

coffee houses and rock clubs nationwide. Sometimes Folk, sometimes Hard Rock and always with their trademark harmonies that bring it all together in a unique style that can only be their phrase coined as "Rolk."

These kids aren't even trying to score a radio hit, and we love 'em for it. Smart, playful, and eccentric, Maggi, Pierce, and E.J. share trippy fun. Imagine the B-52's cross-breeding (as if they could) with George Carlin and Dan Hicks and you're kinda (but not really) tuning onto their whimsical wavelength.

MP&E are adept on a number of instruments and that versatility spills over to their vocal arrangements and songs and lyrics, which validly borrow from influences like '60s pop, rock, dance-hall music and even Zappa-inspired whimsy.

Maggi spent two years in Europe while Pierce and E.J. were on tour with Ruffhouse/Columbia recording artists, "The Goats." The three-some met in a coffee house during a solo show from Maggi where the other two sat in. Within weeks, the band was formed. What started as a side project quickly received critical acclaim and became a full time venture.

Writing individually, in pairs, and collectively - songs range from catchy, pop songs to humorous country sing-a-longs to heavy psychedelic jams. A feel for all tastes and styles, this group has been recognized by NARAS® and their Grammy® Music Search, as well as media attention from all corners of the U.S.. Notable rooms like The 9:30 Club, The North Star Bar, and others have recognized this outstanding indie artist.

Hand to mouth with Daniel Thompson

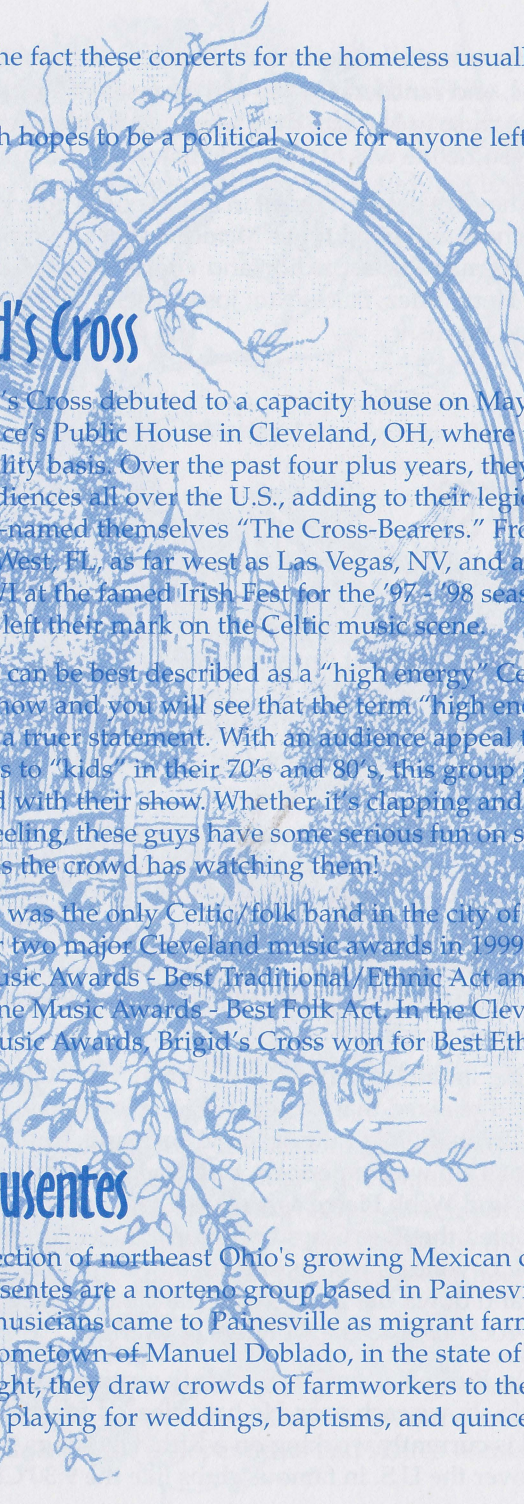
hand to mouth is an explosion of poetry and percussion, a collaboration rooted in a tradition begun last century by Langston Hughes, Kenneth Patchen, the Beat Generation, and the Last Poets.

Poet Daniel Thompson has often performed with Warren Levert of Drumplay, Abdullah Ibrahim and flutist Jardon Khaliduddin of Visions, and Sam Phillips of Genetic Memory at such venues as the Barking Spider, Speak In Tongues, and Escuela Popular.

It all came together one evening at the new Salvation Army Shelter at 2100 Lakeside, a place Thompson has dubbed Club 2100 because of its

address and the fact these concerts for the homeless usually begin at 9pm.

hand to mouth hopes to be a political voice for anyone left with a broken heart.



rigit's Cross

Brigit's Cross debuted to a capacity house on May 18, 1996. The venue was Price's Public House in Cleveland, OH, where they still play on an availability basis. Over the past four plus years, they have been delighting audiences all over the U.S., adding to their legions of fans who have self-named themselves "The Cross-Bearers." From as far south as Key West, FL, as far west as Las Vegas, NV, and as far north as Milwaukee, WI at the famed Irish Fest for the '97-'98 seasons, this trio has definitely left their mark on the Celtic music scene.

Brigit's Cross can be best described as a "high energy" Celtic-folk band. Witness one show and you will see that the term "high energy" was never used in a truer statement. With an audience appeal that ranges from teenagers to "kids" in their 70's and 80's, this group gets everybody involved with their show. Whether it's clapping and singing, or rocking and reeling, these guys have some serious fun on stage...almost as much fun as the crowd has watching them!

Brigit's Cross was the only Celtic/folk band in the city of Cleveland nominated for two major Cleveland music awards in 1999; Cleveland Free Times Music Awards - Best Traditional/Ethnic Act and Cleveland Scene Magazine Music Awards - Best Folk Act. In the Cleveland Free Times 2000 Music Awards, Brigit's Cross won for Best Ethnic/World Act.

os Ausentes

A reflection of northeast Ohio's growing Mexican community, Los Ausentes are a norteno group based in Painesville, Ohio. This group of musicians came to Painesville as migrant farm workers from their hometown of Manuel Doblado, in the state of Guanajuato, Mexico. By night, they draw crowds of farmworkers to their rehearsals, and stay busy playing for weddings, baptisms, and quincenearas.

Their style of music is the music of the Mexican cowboy—corridos, cumbias, polkas, and rancheras. They call themselves Los Ausentes (The Absent Ones) because in Mexico, they were never able to get the whole group together—someone was always absent, off working in "El Norte."

In Painesville, they are beloved by all in the Mexican community for bringing good cheer and good times Mexican-style. The members of the band are: Juan Hernandez, accordion and vocals; Adan Santos, bass and vocals; Francisco Hernandez, bajo sexto; Jose Ornelas, drums; and Rogelio Lopez, guira and vocals.



Todd Burge

Todd Burge is probably best known as a solo performer, playing his West Virginia bred Contemporarily slanted Country Folk. His quavering baritone vocals demand your attention as it rides over aggressive and at times, furious flat-picking. Burge's songs are filled with sardonic & twisted lyrics and at a solo performance, one can expect to hear Todd plunge into stories of depression, oppression, hard times & hard traveling, sinning, beginning, ending, redemption, lust and loving, grinning and gritting.

Over the last decade and a half, Todd Burge has become known as a songwriter who has inbred many genres. He started playing back in 1984 in a band called the Larries. The band went on to win over a large regional following with four releases in two years. In 1986, Burge started the band 63 Eyes. A popular fan of the band, Jello Biafra (lead singer for the Dead Kennedys) said, "You were one of the first people to pioneer this sound".

Living & working in the Parkersburg, WV area, (not exactly a music hotspot) the band realized that if they were to play music full time, they would have to diversify. With this in mind the band Triple Shot was born. Triple Shot's job was to perform traditional country & rockabilly a la George Jones and Webb Pierce as well as a few originals penned by Burge. This enabled the Eyes Guys to perform in every honky-tonk in Wood County & beyond as well as sustain a healthy touring schedule for 63 Eyes up and down the East Coast. The band converted many an angst ridden P-rock lover to the wonders of twang.

But all the while, Burge has been relentlessly writing songs and playing hundreds of solo shows each year. He has released four full length solo recordings and is currently working on a fifth. His songs have landed him shows all over the U.S. in famous clubs like the 9:30 Club in D.C.

and CBGB's in New York City (with 63 Eyes). Burge has played solo shows with Ricky Skaggs, Chris Smithers, Robbie Fulks, Lisa Germano, Barbra Kessler, Garnet Rogers, the Kennedys, Rusted Root, Roy Book Binder, Shleigho, Jorma Kaukonen, David Olney and Tish Hinojosa. He has also played on numerous radio shows including Public Radio International's Mountain Stage.



Cindy MacKay

Enchanting qualities lend a dreamlike atmosphere to singer/songwriter Cindy MacKay. Using guitar, dulcimer, and mandocello, Cindy performs with a warm finger-picking style interlocking the instruments with timeless vocal melodies and harmonies.

Cindy has recently been showcased at the International Alliance Folk Festival 2000 and released a promotional CD sampler of her current full length project for the event. Her first demo "Patterns In Wave" and various Cleveland based music compilations have awarded her favorable reviews from Louisiana to Lithuania.



Zydeco Dependents

Zydeco Dependents hails from Northeast Ohio. Their instrumentation and sound is guided by their enthusiasm for traditional music. Long-time friends, its members have been playing music together for over 20 years. The inspiration for Zydeco Dependents comes from the music styles of South Louisiana; Zydeco, Cajun, and Swamp Blues.

Zydeco Dependents' debut recording has something for everyone — thirteen songs that demonstrate the breadth of the band's talents and love of musique de Louisiane. Consider it the soundtrack for a virtual swamp tour: dancehall Zydeco, swamp blues, a back-porch Cajun jam session, a mardi gras parade through the streets of the Big Easy, ditties about food and roadkill, and several adaptations of Appalachian fiddle tunes.

Mark Laskey has been an influential musician in northeast Ohio's old time music and country blues community for many years. His first loves are the rural Southern guitar styles of the early 20th century. Mark plays guitar and fiddle in Zydeco Dependents and shares vocals.

The newest addition to the rhythm section, Jody Lathwell is developing a wide range of instruments to drive the Zydeco beat. Along with her dance partner and bassist for the band, Jody & Jim provide dance instruction to anyone interested in learning the basic steps to Zydeco music.

Jim Richards can play just about anything with strings. In Zydeco Dependents he plays bass guitar but switches effortlessly to guitar on most of the Cajun songs.

Brad Smedley experienced the sounds of the Cajun accordion for the first time at the Kent State Folk Festival in 1979 and within six months Brad had bought a single-row accordion and was teaching himself to play. The traditional Cajun band Stand Bayou was formed in 1983 and began playing dances and festivals throughout Ohio, Pennsylvania, West Virginia, Rhode Island, and New York. Members of Stand Bayou have since formed other Cajun/Zydeco bands including Squeeze Bayou and Tracy Schwarz and the Cajuneers. In Zydeco Dependents, Brad has added the triple-row accordion to expand the band's repertoire to traditional Zydeco.

A mild-mannered school teacher by day, Ellen Smedley dons sequins and becomes Zydeco Dependents' cruise director on rubboard. Another veteran of Stand Bayou, Ellen adds to the rhythm with an assortment of percussion instruments that are rarely found outside the music of Louisiana. Taught the Cajun way to play triangle by Tracy Schwarz, Ellen has sat-in with D.L. Menard and the Louisiana Aces, Canray Fontenot, Dennis McGee, Wade Fruge, and Balfa Toujours.

A veteran drummer and performer, Randy Wischhusen is a founding member of the local band the Cruise Masters. Whether it's a high-spirited two-step or a down-and-dirty blues number, Randy lays down a beat that is sure to get you out on the dance floor.

WRUW 91.1 FM

More Music, Fewer Hits

Special thanks to Eveready Printing, Great Lakes Lithograph, and the Barking Spider Tavern for providing support to this year's Folk & International Festival.